

SELECTED WORKS / 2022-2026

Altankhuu Jorgutyn

Interior architecture and spatial design.



ALTANKHUU JORGUTYN / SELECTED WORKS / 2022-2026

Interior & Spatial Design.

An independent portfolio spanning hospitality, residential, retail and experimental projects across architecture and interior design.

01 / RESIDENTIAL & HOSPITALITY

01	House 05
02	SGO B&B
03	Growing Villa
04	Homestay in Bamboo Forest
05	Tiantongli on the Bund
06	Huarun CCBd Rixi

02 / FOOD & BEVERAGE

07	Good Afternoon Bar
08	WEIQUE TAVERN
09	fafamibo Bakery
10	Rowday Burger
11	A Tree Coffee

03 / POP-UP & EXHIBITION

12	Serpent Fantasy
13	L'Oreal Brandstorm
14	Resplendent Mountains

01

SELECTED WORKS / CHAPTER 01

Residential & Hospitality

Homes, villas and stays shaped as continuous architectural and interior experiences.

WEST VANCOUVER, CANADA / 360 SQM / 2026 / HIGH-END RESIDENTIAL / INTERIOR

House 05

PROJECT ABSTRACT

A private waterfront residence in Vancouver shaped around architectural clarity, proportion and long-term value. Instead of decorative luxury, the design uses continuous timber, pale stone, integrated lighting and low-noise detailing to establish a calm spatial order. Foyer, living areas, staircase, bedrooms and study are treated as one coherent interior architecture.





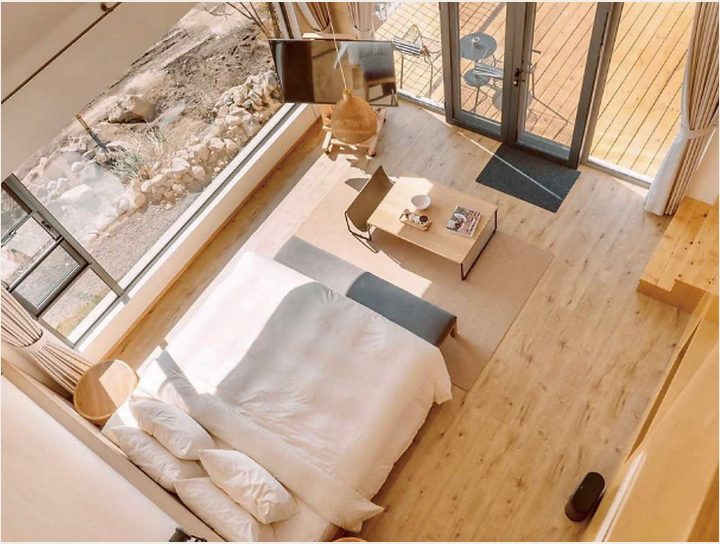
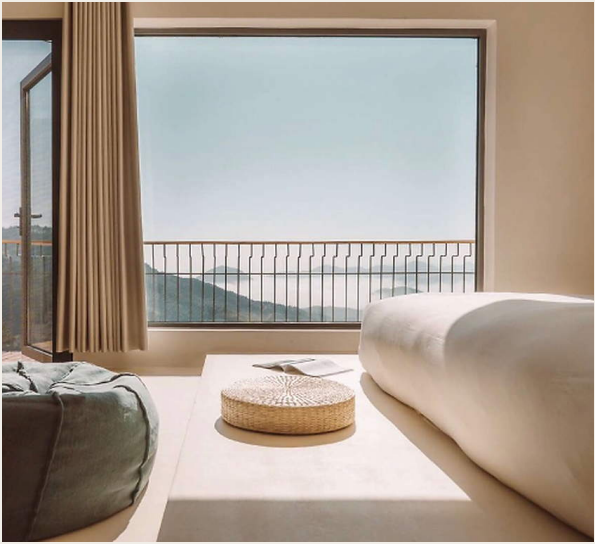
TONGLU, ZHEJIANG / HOSPITALITY / ARCHITECTURE + INTERIOR

SGO B&B

PROJECT ABSTRACT

An architecture-and-interior renovation for a B&B in Tonglu. The project connects stepped terraces and dark pitched roofs to framed mountain views, then carries the same quiet timber-and-stone atmosphere into guest rooms and shared lounges. Exterior circulation, landscape and interior comfort are presented as one hospitality experience.





DUBAI, UAE / RESIDENTIAL / ARCHITECTURE COMPETITION

Growing Villa

PROJECT ABSTRACT

Urban Veins translates the branching structures of dry-soil cracks and leaf veins into a framework for community growth. A Voronoi-derived street network links homes, shared landscape and resources, while adaptable villa modules expand with changing households. Climate-responsive massing, shading screens and regional architectural references connect urban strategy, domestic life and desert ecology.





ZHEJIANG, CHINA / HOSPITALITY / ARCHITECTURE + INTERIOR

Homestay in Bamboo Forest

PROJECT ABSTRACT

A hospitality concept set within Zhejiang's bamboo landscape. A timber frame organizes dining, greenhouse and terrace spaces beneath a lightweight roof, opening the rooms to vegetation, rain and changing daylight. Architecture, interior and landscape are treated as one continuous stay experience.





SHANGHAI, CHINA / HOSPITALITY / INTERIOR

Tiantongli on the Bund

PROJECT ABSTRACT

A hospitality interior on the Bund where kitchen, lounge, corridor, bedroom and living spaces are unified by warm timber, pale surfaces and controlled ambient light. The sequence balances residential intimacy with hotel-like clarity and is presented as one complete project set.





XI'AN, CHINA / HOSPITALITY / INTERIOR

Huarun CCBD Rixi

PROJECT ABSTRACT

A layered hospitality interior in Xi'an. Living, wine storage, dressing and study spaces use dark timber, stone and tailored lighting to shift from social to private atmospheres while maintaining one consistent material language.



02

SELECTED WORKS / CHAPTER 02

Food & Beverage

Compact social spaces where atmosphere, service and identity are designed as one system.



SHANGHAI, CHINA / 30 SQM / 2025 / F&B / BAR INTERIOR

PROJECT ABSTRACT

Good Afternoon Bar creates an indoor twilight for people who routinely miss dusk in the city's long working rhythm. Warm 2000-3000K light, amber-white surfaces, orange-red metal and a continuous bar sequence slow perception inside a compact 30 sqm room. The red restroom provides a deliberate chromatic break within the otherwise suspended afternoon atmosphere.

Good Afternoon Bar



SHANGHAI, CHINA / 65 SQM / 2025 / F&B / BAR INTERIOR

WEIQUE TAVERN

PROJECT ABSTRACT

WeiQue Tavern is a 65 sqm bar that treats imperfection as part of the brand experience rather than something to conceal. In a long, narrow plan, the bar becomes both spatial spine and exposed workbench, separating guest and service circulation. White walls, timber flooring, brick and serialized lighting create depth without turning the interior into a polished stage.



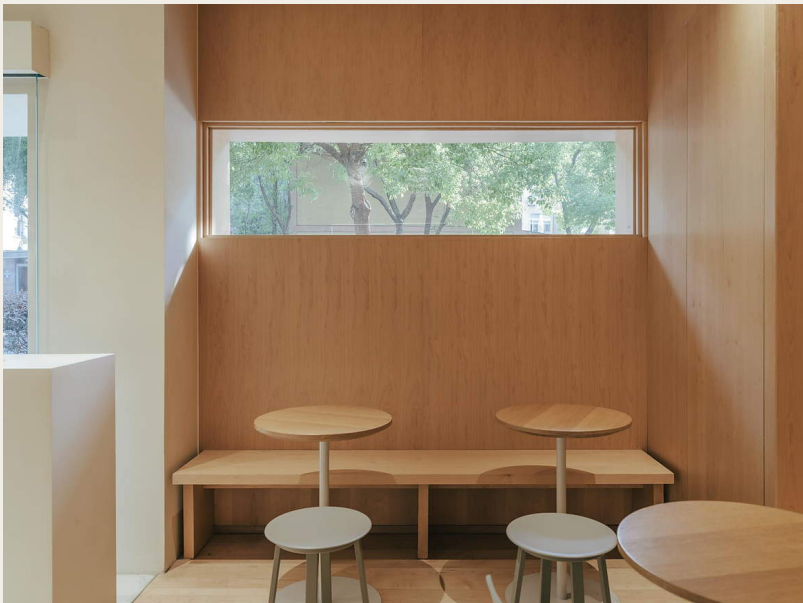


HANGZHOU, CHINA / 120 SQM / 2023 / F&B / BAKERY INTERIOR

fafamibo Bakery

PROJECT ABSTRACT

A street-facing bakery where a restrained white envelope is punctuated by warm timber insertions, product displays and visible production. Six photographs selected from the portrait profile establish the storefront, customer route, seating and the relationship between public and working areas.

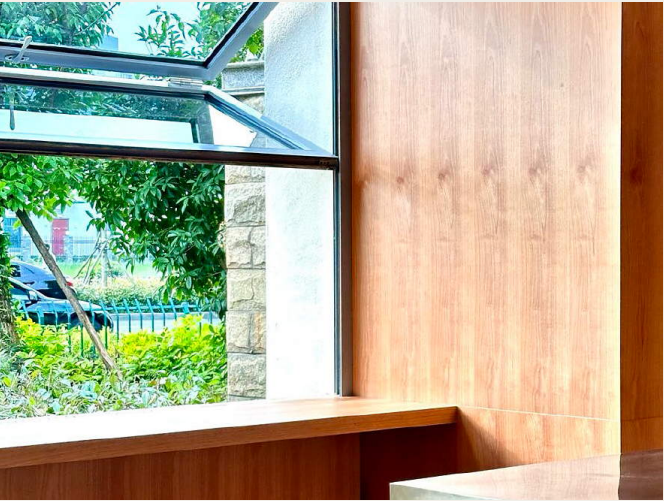


HANGZHOU, CHINA / 80 SQM / F&B / RESTAURANT INTERIOR

Rowday Burger

PROJECT ABSTRACT

A small restaurant with a vivid green storefront and direct brand graphics that create immediate street presence. Warm timber seating and framed garden views soften the compact dining room, allowing interior, facade and brand identity to operate as one spatial system.



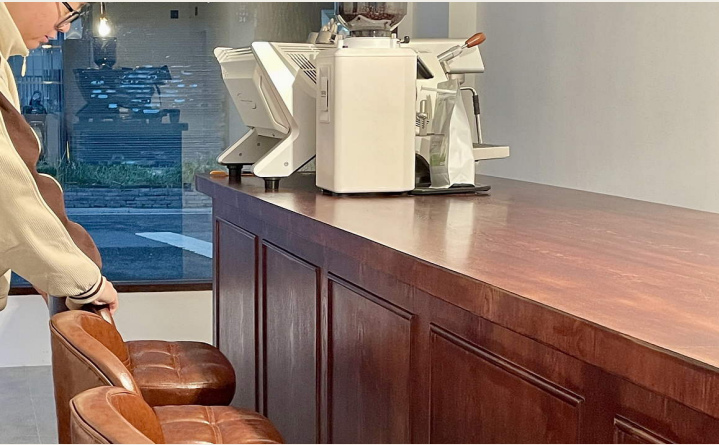
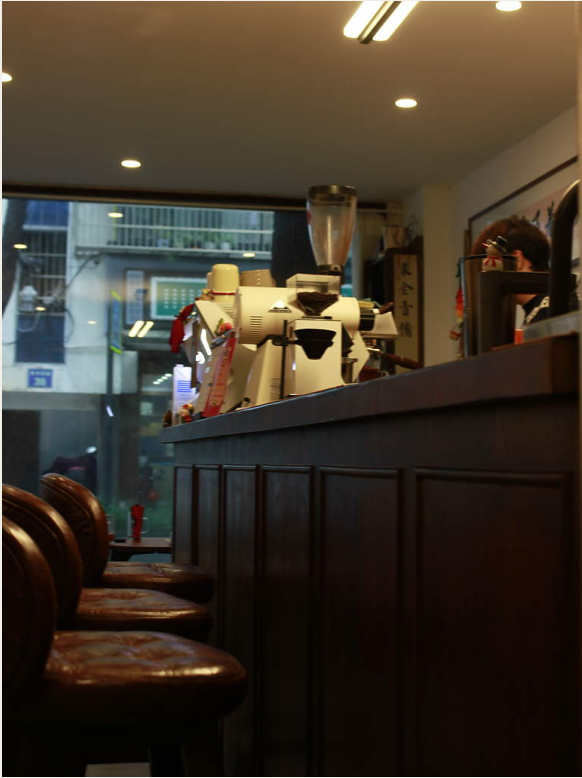
HANGZHOU, CHINA / 25 SQM / F&B / COFFEE INTERIOR

A Tree Coffee

PROJECT ABSTRACT

A compact neighborhood coffee room centered on its mature street tree. A glazed frontage and warm timber counter make the small interior feel open to the street while giving the existing landscape a clear role in the identity of the project.





03

SELECTED WORKS / CHAPTER 03

Pop-Up & Exhibition

Temporary environments built around sequence, display, brand narrative and public encounter.

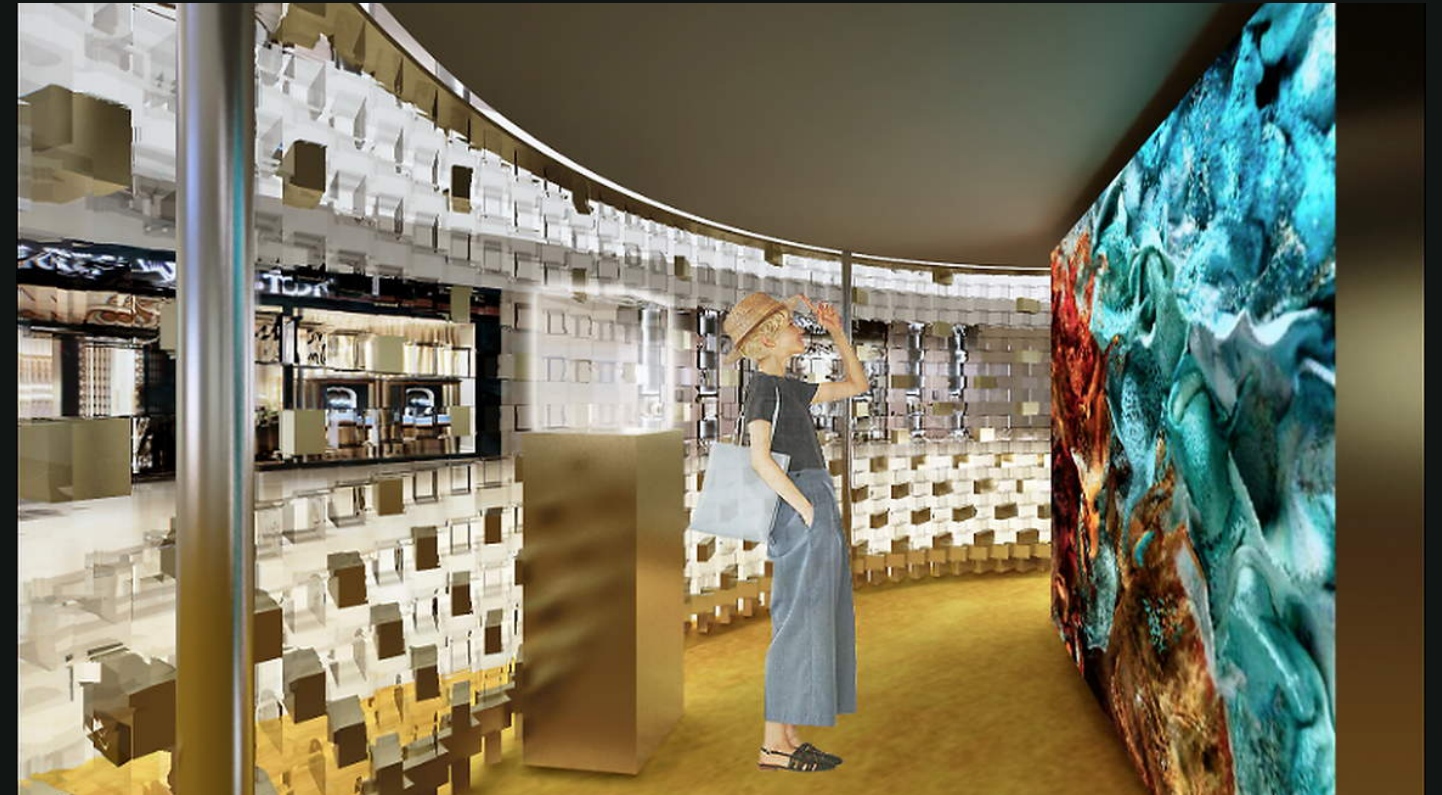


XIAMEN, CHINA / AUGUST 2022 / BVLGARI / LUXURY POP-UP

Serpent Fantasy

PROJECT ABSTRACT

Designed for Bvlgari's Serpent Fantasy limited-time art exhibition, the pop-up transforms the brand's serpent motif into a flowing wall system through parametric design. Algorithmically generated curves create a subtle path across seven exhibition units, guiding visitors between antique jewelry and contemporary installations while combining digital technology, cultural narrative and an immersive luxury-retail experience.





2026 / BRAND EVENT / POP-UP SPATIAL DESIGN

L’Oreal Brandstorm

PROJECT ABSTRACT

An independent event and pop-up spatial proposal for L'Oreal Brandstorm 2026. A central presentation theater anchors a sequence of fragrance experience zones for L'Oreal's portfolio brands, including YSL, Valentino, Lancome and Prada. Deep blue light, large-format media and individually coded brand rooms create a coherent exhibition while preserving each fragrance identity.





CHINA / OCTOBER 2022 / ART EXHIBITION / SPATIAL INSTALLATION

Resplendent Mountains

PROJECT ABSTRACT

The Resplendent Thousand Mountains contemporary art exhibition uses the idea of progressive mountain layers to generate a parametric landscape-wall system. Installations, paintings and new-media works unfold like a scroll, while restrained lighting produces depth and a sense of ceremony. The project creates a dialogue between Eastern landscape aesthetics, contemporary art, digital technology and traditional culture.

END OF SELECTED WORKS

Thank you.

CONTACT

inf.stu@outlook.com

altn.vision